

Howard Fonda  
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howardfonda.com

## EDUCATION

MFA, 2001, Painting and Drawing, School of the Art Institute of Chicago  
BS, 1998, History and Fine Art, Nazareth College of Rochester, Rochester, NY  
School of Visual Arts (Graphic Design and Painting/Drawing), New York, NY  
Sorbonne (French and History), Paris, France

## TEACHING

Instructor, School of the Art Institute of Chicago: Painting and Drawing Department, Foundations Department, and Continuing Studies Department, 2001- 2008

## SOLO EXHIBITIONS

*Howard Fonda: Howard Fonda*, Mixed Greens, New York, NY, 2011  
*I'm Here, You're There*, Ebers Moore Gallery, Chicago, IL, 2011  
*Squonk's Tears*, Mixed Greens, New York, NY, 2010  
*Between Thought and Feeling*, Roots and Culture, Chicago, IL, 2009  
*A Healthy Sense of All I Do Not Know*, Mixed Greens, New York, NY, 2008  
*You Go You're Way & I'll Go Mine*, Light & Sie Gallery, Dallas, TX, 2008  
*Nothing To Live Up To*, Hyde Park Art Center, Chicago, IL, 2008  
*Things. Ideas.*, Harwood Art Center, Albuquerque, NM, 2008  
*Desire, Emotion, Knowledge*, Duchess, Chicago, IL, 2007  
*I Feel Like Goin' Back*, Mixed Greens, New York, NY, 2006  
*...With Love*, Mixed Greens Gallery, New York, 2004

## SELECTED GROUP EXHIBITIONS

*Surface Tension*, South Bend Art Museum, South Bend, IN, 2010  
*Growing Young: Austin Eddy & Howard Fonda*, Hungryman Gallery, Chicago, IL, 2010

*Group Painting Show*, ebersmoore, Chicago, IL, 2009  
*X: Tenth Anniversary Show*, Mixed Greens, New York, NY, 2009

*Finding a Pulse*, 516 Arts, Albuquerque, NM, 2008  
*Paper Love*, Devening Projects + Editions, Chicago, IL, 2008

*Notions of Wilderness*, Kasia Kay Art Projects, Chicago, IL, 2007

*Moreover: Practicing Representation and Abstraction*, Beverly Arts Center, Chicago 2006  
*For Real?*, Hyde Park Art Center, Chicago, IL 2006

*Westown*, Gallerie 40,000, Chicago, IL 2005

*Good and Bad Things Come from Explosions*, PAC/Edge, Chicago, IL, 2004  
*Uncovered*, 8.5 x 11, Museum of Contemporary Art, Chicago, IL, 2004  
*Chicago, Chicago, Chicago*, Raid Projects, Los Angeles, CA, 2004

Akademie der Bildenden Kunst, Munich, Germany, 2003  
*Metabolism: Energy Made Available*, Stray Show, Chicago, IL, 2003  
*Becoming a Better Person*, Mixed Greens, New York, NY, 2003

*Tastey Dog*, Krems, Austria, 2002  
*8.5 x 11*, Bodybuilder & Sportsman, Chicago, IL, 2002  
*Signature Series I*, The Creek South Beach, Miami, FL, 2002  
*9 Chicago Painters*, Lawton Gallery, University of Wisconsin-Green Bay, WI, 2002  
*The Pick-Up*, 1926 Gallery, School of the Art Institute of Chicago, Chicago, IL, 2002

*The Summer Show*, Gallery 312, Chicago, IL, 2002  
*PG-13*, Schroeder Romero Gallery, Brooklyn, NY, 2002  
*Material Difference*, Barbara Davis Gallery, Houston, TX, 2002

*Shows*, Akademie der Bildenden Künste, Munich, Germany, 2001  
*Subject: Picture*, the optimistic, Chicago, IL, 2001  
*Ontology*, the optimistic, Chicago, IL, 2001

*Dissimulation*, Peter Miller Gallery, Chicago, IL, 2000  
*Summer*, Peter Miller Gallery, Chicago, IL, 2000  
*Olé Olé*, Gallery 2, Chicago, IL, 2000

#### SELECTED BIBLIOGRAPHY

Can I Come Over To Your House: The First Ten Years of The Suburban. Wisconsin: Poor Farm Press, 2010.

Earle, David. The Open Daybook. New York: Mark Batty Publisher, 2010.

Foumberg, Jason. "Art Break: Art House." *Newcity* June 2010.

Darcy Bhandari, Heather, Jonathan Melber. ART/WORK: Everything You Need To Know (and Do) As You Pursue Your Art Career. New York: Free Press, 2009.

Grabner, Michelle. "Howard Fonda Roots & Culture." *Artforum Magazine* April 2009: 194-195.  
*Lucky*, November 2009: 68.

Foumberg, Jason. "Summer Camp." *Newcity* July 2008.

Foumberg, Jason. "Nature's Mirror." *Newcity* February 2008, p.15.

Grabner, Michelle. "Nothing to Live Up To." *Time Out Chicago* April 2008.

Weinberg, Lauren. "Paper Love." *Time Out Chicago* July 17-23 2008.

*InStyle Weddings*, Spring 2007: 236.

Ramos, Sam. "Gallery Shorts." *F News Magazine* Summer 2007.

Topor, Joanna. "After Paschke." *Chicago Magazine* April 2007: 20-21.

Topor, Joanna. "Psst! There's Art in #4A." *Chicago Magazine*, June 2007: 24.

Wenzel, Eric. "Desire, Emotion, Knowledge." *Time Out Chicago* April 12-18 2007.

West, Paige. The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art. New York: Collins Design, 2007.

McKeough, Tim. "Salad Days." *City Magazine*, December 2006: 40 - 41

Grabner, Michelle. "For Real." *Art Papers* May/June 2006: 56.

*Harper's Magazine*, Vol. 310, No. 1857 February 2005: 96.

Goldsmith, Meredith. "Bridge Series: Howard Fonda's Manet Paintings." *Bridge Magazine*, Vol. 2, No. 1: 151-156.

#### GRANTS

Joan Mitchell Foundation Grant to attend the Atlantic Center for the Arts 2007

River North Association Artist Luncheon, 2003

Awards Student Leadership Award, School of the Art Institute of Chicago, 2000

School of the Art Institute of Chicago Graduate Studies Grant, 1999

Schweinfurth Art Center Award of Honor, 1999

#### SELECTED ARTIST LECTURES

Visiting Professor, Oxbow, The School of the Art Institute of Chicago, 2011

Graduate Critique Panel, School of the Art Institute of Chicago, 2008

Visiting Artist, Pacific Northwest College of Art, Portland, OR 2007

Graduate Critique Panel, School of the Art Institute of Chicago, 2007  
Juror, Scholastic Art Awards, The Alliance for Young Artists & Writers, NY, NY 2007

Graduate Critique Panel, School of the Art Institute of Chicago, 2006

Visiting Artist, University of Texas at Tyler, 2005  
Graduate Critique Panel, School of the Art Institute of Chicago, 2005

Panelist, Artistic Arrogance and the Contemporary Moment, Art Chicago, 2004  
Panelist, The Prevalence of Fantastic Doodling, Utopian Overtures & Sentimental Nostalgia in Recent Art, Three Walls, Chicago, IL 2004  
Graduate Critique Panel, School of the Art Institute of Chicago 2004  
Panel Discussion: Strategies for Post-Grad School: A panel discussion with recent SAIC MFA students about the life after grad school, School of the Art Institute of Chicago, 2004

Graduate Critique Panel, School of the Art Institute of Chicago, 2003  
*You sure about this place?*, Sioux City Art Center, IA, 2003

First Year Program Lecture Series, The School of the Art Institute of Chicago, 2002  
Summer show artist talk, Gallery 312, Chicago, IL, 2002

Akademie der Bildenden, Kunst, Munich, Germany, 2001

#### GALLERY REPRESENTATION

Mixed Greens, 531 W. 26<sup>th</sup> Street, NY, NY 10001

#### CURATORIAL PROJECTS

*Slow Down*, University of Texas, Tyler, 2005 (co-curated with Matthew Rich, catalog)  
*A Measure of Taste*, The Guest Room, Chicago, IL 2005  
*Hubris*, Hyde Park Art Center, Chicago, IL May 2004 (curated by The Pond, catalog)  
*Brad Killam, Stephan Fritsch, and Ruth Root*, Bridge Magazine, Vol. 2, No. 2, 2003  
*Catching Up With the Sun*, Klein Art, Chicago, IL 2003 (co-curated with David Coyle)

The Pond, Chicago, IL: Founding member and Co-Director of The Pond, a curatorial triumvirate that organized group exhibitions in a storefront gallery in Chicago's Westtown area. Made up of David Coyle, Howard Fonda and Jeff M. Ward, The Pond championed issues such as artists' intentionality, art objects' autonomy and the vitality of discourse that surround making and viewing art.

*Swerve and Break*, 2004

*Allover and At Once*, 2003, organized by Lane Relyea

*The Impotent Landscape*, 2003 curated by Middle Management

*Intentions*, 2003

Stray Show, Chicago, 2002, co-curated with Nicholas Frank

*You sure about this place?*, 2002, co-curated with Kathryn Hixson (travel to Sioux City Art Center, IA)

*Aficionado*, 2002

*Avalanche*, 2002, co-curated with Michelle Grabner and Brad Killam

#### COLLECTIONS

Museum of Modern Art, New York

Museum of Contemporary Art, Chicago

Joan Flasch Artist Book Collection at the Art Institute of Chicago

Microsoft Art Collection, Seattle

SEI Collection, Oaks, PA